
ITALIAN FILM FESTIVAL



3 to 16 March 2017

www.italianfilmfestival.org.uk

www.iicedimburgo.esteri.it

www.filmitalia.org

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The annual celebration of Italian cinema returns with a wide-ranging programme that stretches from promising new talents to established greats.

Highlights in this year's 24th edition include Paolo Virzi's hugely successful *Like Crazy* and the Kafka-esque comedy *Ears* which was one of the discoveries of the Venice Film Festival.

The Festival also pays tribute to the late Ettore Scola, who died last year, with three of his finest films including the Oscar-nominated *A Special Day* teaming Sophia Loren with Marcello Mastroianni.

Audiences in Edinburgh, Glasgow, Dundee, Inverness and Aberdeen can discover what has been happening in *il cinema italiano* from 3 to 16 March.

The Italian Film Festival is co-directed by Allan Hunter and Richard Mowe, and is staged in collaboration with the Italian Institute in Edinburgh (founding partners), the Italian Consul General, Creative Scotland, Sarti restaurants in Glasgow, Zucca in Edinburgh and Cinecittà Luce.

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Keep up to date on:

www.italianfilmfestival.org.uk

www.filmitalia.org

www.filmhousecinema.com

www.glasgowfilm.org

www.dca.org.uk

www.eden-court.co.uk

www.belmontfilmhouse.com

www.iicedimburgo.esteri.it

Please note that all certification is advisory.

Cover image: Paolo Virzi's *Like Crazy* with Valeria Bruni Tedeschi and Micaela Ramazzotti (Page 7)





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Proud to support Italian Film Festival 2017

Ears (n/c 12+) *Orecchie*

Alessandro Aronadio's uproarious black comedy begins when a nameless man wakes up with a ringing in his ears and a note on the fridge that declares: "Your friend Luigi is dead! I'm sorry. PS: I took the car." Who is Luigi? Who left the note and what has happened to his hearing?

Trying to figure out the answers to these questions is the beginning of an award-winning Kafkaesque romp that unfolds on the streets of Rome and is shot in shimmeringly beautiful black and white. Our hero's quest to discover the truth forces him to question everything from his faith to his family ties, his friendships and countless aspects of an increasingly mad world.

Cast **Daniele Parisi, Milena Vukotic, Rocco Papaleo**

Dir **Alessandro Aronadio** | Int sales **Matrioska** | 2016 | 90 mins



Edinburgh **Tue 7 March 18.10**
Glasgow **Fri 10 March 20.45**



Fiore (n/c 12+)

One of the discoveries of the 2016 Cannes Film Festival, *Fiore* is a tenderhearted Romeo and Juliet-style romance set in a young offenders prison. Teenager Daphne (Daphne Scoccia) is arrested for theft. She adjusts to a new life, making friends with her cellmate and attending classes that could give her a future profession. Then she catches sight of Josh (Josciua Algeri) who lives on the men's side of the prison. Lingering glances and stolen conversations build into the hint of a romance but can love thrive in the most impossible of circumstances?

This is an award-winning drama from Claudio Giovannesi, the director of *Ali Blue Eyes*.

Cast **Daphne Scoccia, Josciua Algeri, Valerio Mastandrea**

Dir **Claudio Giovannesi** | Int sales **RAI Trade** | 2016 | 110 mins

Edinburgh **Sat 11 March 20.40**
Dundee **Mon 13 March 18.00**

Indivisible (n/c 15+)

Indivisibili

Winner of multiple awards at the 2016 Venice Film Festival, *Indivisible* has the feel of a gothic, dreamlike fairytale as it unfolds in Caserta, north of Naples. Angela and Marianna Fontana star as conjoined twin sisters Daisy and Viola. The 18-year-olds have the voices of angels and are managed by their money grabbing father.

A chance meeting with a doctor reveals that because they share no vital organs they could be safely separated. The twins have very different views on this radical step and the scary possibilities that might arise if they are finally allowed to leave their shared past behind and embrace a newfound independence.

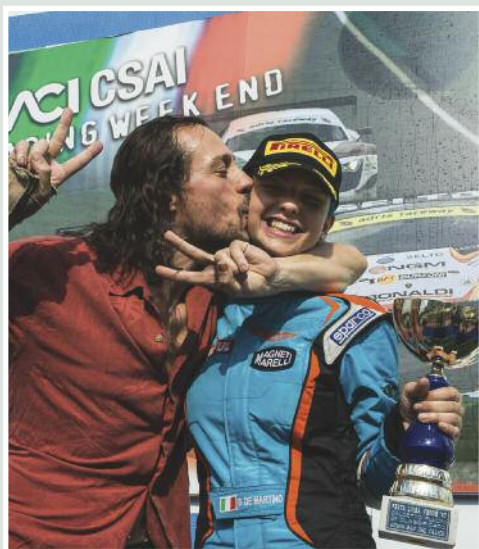
Cast **Angela Fontana, Marianna Fontana, Antonia Truppo**

Dir **Edoardo de Angelis** | Int sales **True Colours** | 2016 | 104 mins



Edinburgh **Sun 12 March** 20.40

Dundee **Tue 14 March** 18.00



Italian Race (n/c 12+)

Veloce come il vento

Based on an inspirational true story, *Italian Race* plunges the viewer into the adrenaline-fuelled world of GT (Gran Turismo) racing. Newcomer Matilda De Angelis stars as Giulia, a teenage racer with all the promise of someone who can win championships. The need for speed grows ever more intense as she becomes the only hope of saving the family home. Building a team means relying on her brother Loris (a terrific Stefano Accorsi), a former driver turned destitute drug addict. A tale of family ties, broken lives and the possibility of redemption unfolds with powerful performances and thrilling race track scenes that were all filmed live.

Cast **Stefano Accorsi, Matilda De Angelis, Roberta Mattei**

Dir **Matteo Rovere** | Int sales **Fandango** | 2016 | 118 mins

Inverness **Fri 10 March** 20.30

Edinburgh **Tue 16 March** 19.10

Like Crazy (n/c 12+) *La pazza gioia*

Paolo Virzi's bittersweet comedy *Like Crazy* has been one of the great success stories of Italian cinema over the past year and provides a terrific showcase for the talents of Valeria Bruni Tedeschi and Micaela Ramazzotti. Tedeschi plays Beatrice; rich, spoilt and filled with delusions of grandeur as she rules the roost in a mental institution. New arrival Donatella (Ramazzotti) couldn't be more different or more fragile and just wants a clean bill of mental health.

An unexpected and beneficial friendship develops that soars when they manage to escape their captivity and take to the road. A joyous, perfectly judged delight.

Cast **Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti**

Dir **Paolo Virzi** | Int sales **BAC Films International** | 2016 | 115 mins



Inverness **Sat 4 March** 17.45
Edinburgh **Wed 8 March** 18.15
Glasgow **Sat 11 March** 18.15
Dundee **Sun 12 March** 18.00



One Kiss (n/c 15+) *Un bacio*

Ivan Cotroneo's award-winning drama brings warmth, humour and real insight to the story of three teenagers struggling to be true to themselves. Gay Lorenzo (Rimau Ritzberger Grillo) has been adopted from a home in Turin and is more than a match for the prejudices of his new small-minded, small town schoolmates. Basketball star Antonio (Leonardo Pazzagli) is coming to terms with the death of his older brother and considered a bit of an oddball. Blu (Valentina Romani) has a reputation for promiscuity. Branded as outsiders, the trio forge a fragile friendship that is full of love and longing and fraught with danger.

Cast **Rimau Ritzberger Grillo, Valentina Romani, Leonardo Pazzagli**

Dir **Ivan Cotroneo** | UK distribution **TLA Releasing** | 2016 | 104 mins

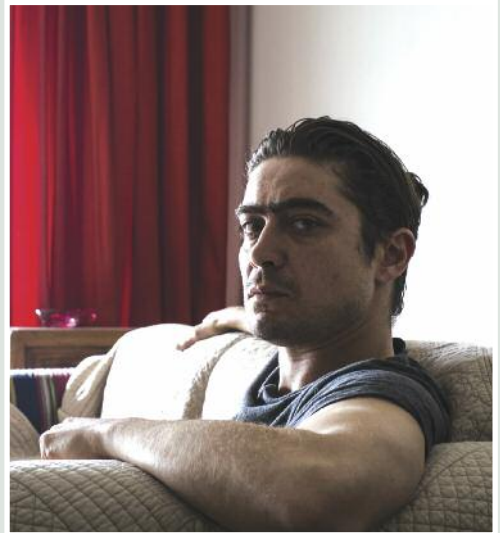
Edinburgh **Fri 10 March** 20.40
Glasgow **Wed 15 March** 17.50

Pericle (n/c 15+)
Pericle il nero

Riccardo Scamarcio brings a brooding intensity to a doom-laden thriller that was co-produced by the Dardenne brothers. Scamarcio plays Neapolitan exile Pericle, an implacable Mafia enforcer for one of two Italian crime families in Belgium. He seems to sleepwalk through life until the moment he kills the sister of the rival gang's leader. On the run, he winds up on the French coast where a tentative romance with single mother Anastasia (Marina Foïs) holds out the possibility of redemption. The ghosts of his past seem impossible to escape in an atmospheric, film noir with a killer soundtrack that stretches from Nina Simone to the Strypes.

Cast **Riccardo Scamarcio, Marina Foïs, Gigio Morra**

Dir **Stefano Mordini** | Int sales **RAI Trade** | 2016 | 104 mins



Glasgow **Tue 14 March 20.15**



Edinburgh **Wed 15 March 18.10**

The Ploy (n/c 15+)
La Macchinazione

David Grieco's acclaimed, award-winning drama pulls the viewer back to the late summer of 1975 and the final months of Pier Paolo Pasolini, brilliantly played by Massimo Ranieri. A restless Pasolini is editing his most controversial film *Salo* and is writing a book *Petrolio* in which he pours scorn on the notion that the Italian Communist Party are about to gain lasting power in Italy. His relationship with a young man from a working-class suburb of Rome edges him towards danger. When the negative of *Salo* is stolen its sets in motion a conspiracy between criminal gangs and political masters that will eventually lead to Pasolini's murder.

Cast **Massimo Ranieri, Libero De Rienzo, Milena Vukotic**

Dir **David Grieco** | Int sales **RAI Trade** | 2016 | 100 mins

7 Minutes (n/c 12+) 7 Minuti

Michele Placido's brilliant, timely drama buzzes with energy and righteous indignation as it dramatises true events. A new owner arrives at a textile plant for discussions about its future. Fearful that this means closure and job losses, workers gather outside the gates whilst the workers' council wait to hear their fate. Their representative is Bianca (Ottavia Piccolo). Patronised and ostracised, she returns with what seems like good news—the plant will not close if the workers agree to give up seven minutes of their lunch break each day. Is this too good to be true? Is it the right thing to do? The pressure cooker arguments unfold in an utterly compelling fashion.

Cast **Ottavia Piccolo, Ambra Angiolini, Cristiana Capotondi**

Dir **Michele Placido** | Int sales **Goldenheart Production**
2016 | 91 mins



Edinburgh **Fri 3 March 18.15**
+ guest **Michele Placido**



S Is For Stanley (n/c 12+)

Winner of the David di Donatello Award for the year's Best Documentary, *S For Stanley* tells the story of Emilio D'Alessandro who spent thirty years working for Stanley Kubrick. Italian immigrant D'Alessandro was a London cabbie and aspiring Formula 1 racer in 1970 when he was hired to deliver a large package to the set of *A Clockwork Orange*. Kubrick hired him as a driver and handyman and welcomed him into a life where everything was done by the rules and nothing was left to chance. D'Alessandro became one of Kubrick's most trusted associates and this is a fascinating insight into the private world of a cinema genius.

Cast **Emilio D'Alessandro, Alex Infascelli, Janette Woolmore**

Dir **Alex Infascelli** | Int sales **RAI Trade** | 2016 | 80 mins

Edinburgh **Mon 6 March 20.45**
Dundee **Sat 11 March 15.45**
Glasgow **Sun 12 March 20.00**

Sweet Dreams (12A) *Fai bei sogni*

Veteran Italian director Marco Bellocchio returns with an impeccably crafted, deeply felt adaptation of Massimo Gramellini's autobiographical best-seller. Massimo (Valerio Mastandrea) is a successful journalist haunted by the loss of his beloved mother when he was just nine years-old. Finally confronting the secrets and lies of the past offers him the only possibility of finding peace of mind.

Journeying from Massimo's 1960s childhood to his life in modern Turin, the film features a standout performance from Mastandrea and builds into a touching portrait of the unbreakable bond between mother and son.

Cast Valerio Mastandrea, Berenice Bejo, Emmanuelle Devos

Dir **Marco Bellocchio** | UK distributor **Soda Pictures**
2016 | 131 mins



Aberdeen **Wed 22 March** 11.0 & 17.50
Thu 23 March 15.00 & 20.15



Edinburgh **Sat 4 March** 19.10
Glasgow **Mon 13 March** 18.30
Inverness **Wed 15 March** 20.30

Worldly Girl (n/c 12+) *La ragazza del mondo*

A prize-winner at the 2016 Venice Film Festival, *Worldly Girl* is set in the world of Jehovah's Witnesses, a religious movement that is especially strong in Italy. Giulia (Sara Serraiocco) is a bright teenager, dedicated to a religion that requires her to preach from door to door and spread the word. Continuing her studies is not an option. Then she meets Libero (Michele Riondino), a young, working-class man who has just been released from prison. Her instinct is to offer kindness, support and a job. The feelings that develop between them bring Giulia into conflict with everything she has been taught never to challenge.

Cast Sara Serraiocco, Michele Riondino, Stefania Montorsi

Dir **Marco Danieli** | Int sales **INTRAMOVIES** | 2016 | 101 mins



Memories of the last in the line

Tributes to the great names of *il cinema italiano* have always been a traditional and popular part of the Italian Film Festival. This year **Ettore Scola**, who died last year aged 84, receives special focus with three titles in restored copies – *Ugly, Dirty and Bad*, *A Special Day*, and *The Most Wonderful Day of My Life*. **Emmerick West** recalls the life and career of the eminent director and screenwriter who attended the Festival in 2005 for a BAFTA screening of *Gente di Roma*, a portrait of his city.

For more than four decades Ettore Scola was leading figure in Italian cinema, winning international acclaim with no less than five Oscar nomination, a Golden Globe, best director at the Cannes Film Festival and countless other accolades.

Scola, a member of the Italian Communist Party, who worked in the traditions of post-war Italian comedy, was always keen to celebrate the underdog – and he did so with insight and political consideration. He is considered as the last in the direct line of great Italian film directors who descended from the neo-realists of the 1940s.

Born in Treviso (the southern province of Campania) in 1931, he was the son of a doctor who grew up in a house with a large extended family who were not dissimilar to the one he portrayed in *The Family*, made in 1987. Although he obtained a law degree he never had any intention of pursuing a legal career. Instead he started writing satirical and humorous articles for various publications and worked in radio. At the same time he collaborated on screenplays for commercial comedies although he was rarely cited in the credits.

His directorial debut came with *Let's Talk About Women* in 1964, starring Vittorio Gassman. He proved his strengths as an observer of the human condition with a bitter-sweet comedy *We All Loved Each Other So Much* in 1974, about the relationships between three different friends in the Resistance. Another key film from the same period, *The Most Wonderful Evening Of My Life*, which features the great Alberto Sordi playing an accused for a four judges as part of a mock trial – and the fun and games that ensue.

In the Seventies and Eighties he found considerable success with such films as *Ugly, Dirty and Bad* (best director at the 1976 Cannes Film Festival) starring Nino Manfredi as patriarch under pressure, and *A Special Day* in 1977 featuring Marcello Mastroianni as a persecuted radio journalist and Sophia Loren as a sentimental housewife, meeting against a backdrop of rising fascism in 1930s Italy.

continues overleaf



A youthful Ettore Scola at the 35th Cannes Film Festival when he won best director for *Ugly, Dirty and Bad*

Other Scola hits include *Le Bal* in 1983, set in a Parisian dance hall and providing a fresco of French history, and the epic *La Nuit des Varennes* (1982) looking at politics and romance during the French Revolution and involving such figures as Casanova and Thomas Paine. He had more than 40 directorial credits to his name. In one interview he said: "My aim was to become a director like Steno and Monicelli; they were my models," Mr. Scola recalled. "The strength of Italian comedy is that it was an outgrowth of neorealism — in an exaggerated form it always represented daily life."

He featured on screen in the Italian Film Festival in 2014 with the documentary *How Strange to be Named Federico*, in which he lovingly depicted his relationship with the young Fellini by delving back into those moments when the two of them sat in Rome's Piazza dei Cinquecento talking about life and future projects, prowled the streets in search of stories, or sitting around the offices of Italy's beloved satirical publication *Marc'Aurelio* deciding what cartoons to publish.

His death on 16 January 2016 followed a short illness and provoked numerous tributes from all over the world. Matteo Renzi, Italy's former Prime Minister, noted that he was "a master" whose demise left "a huge void in Italian Culture." He added: "His ability was as incredible as it was razor-sharp in reading Italy, its society, and the changes it went through." He is survived by his wife, Gigliola, and two daughters, Paola and Silvia, who completed a documentary film about their father last year.

The Most Wonderful Evening of My Life (n/c 12+)

La più bella serata della mia vita

The Most Wonderful Evening Of My Life is one of the most wonderful of Ettore Scola's films featuring a dream cast in a pitch perfect adaptation of the Friedrich Durrenmatt novel *A Dangerous Game*.

Alberto Sordi's genial, easygoing Alfredo breaks down in the Swiss mountains and seeks help from a nearby castle. He meets four retired judges who beg him to indulge them and play the accused in a mock trial that is being staged. He stands accused of murdering his former boss but the fun and games turn deadly serious in a gem of a film with echoes of the Agatha Christie classic *And Then There Were None*.



Cast **Alberto Sordi, Michel Simon, Charles Vanel, Pierre Brasseur**

Edinburgh **Thu 9 March 20.40** + intro
Dundee **Sun 12 March 15.45**

Dir **Ettore Scola** | Int sales **Park Circus** | 1972 | 106 mins

A Special Day ^(12A) *Una giornata particolare*

Hailed by the New York Times as “without doubt the best film that Sophia Loren ever made”, *A Special Day* marks the dramatic highpoint of her magical partnership with Marcello Mastroianni. Painstakingly and beautifully restored to reflect the original vision of director Ettore Scola, the film unfolds on the 6th of May 1938 as Rome awaits Hitler’s first visit to Mussolini.

Housewife and mother of six Antonietta (Loren) is one of the few to have stayed home. When the family’s pet bird escapes she calls on her neighbour Gabriele (an Oscar-nominated Mastroianni), a gay radio announcer. Over the course of a special day they forge a friendship all the more intense because of what may lie ahead.

Cast **Sophia Loren, Marcello Mastroianni, John Vernon**

Dir **Ettore Scola** | Int'l sales **Surf Films** | 1977 | 106 mins



Edinburgh **Thu 14 March** 20.45 (+ intro)

Glasgow **Sat 11 March** 15.45



Ugly, Dirty and Bad ⁽¹⁵⁾ *Brutti, sporchi e cattivi*

Once described as a “pitch-perfect blend of hilarity and brutality”, *Ugly, Dirty and Bad* won Ettore Scola the Best Director prize at Cannes in 1976 and is one of his most vibrant and poignant films. Set in Rome, it focuses on an extended family living cheek by jowl in a shack close to a busy highway.

Nino Manfredi stars as Giacinto, the grizzled patriarch who receives a one million lire insurance settlement for the loss of his left eye. He is not planning to share the money but his many relatives are aiming to get their share by any means necessary. This beautiful digital restoration brings this Scola classic back into the limelight.

Cast **Nino Manfredi, Francesco Anniballi, Ennio Antonelli, Marcella Battisti, Maria Bosco, Giselda Castrini, Francesco Crescimone**

Dir **Ettore Scola** | Int'l sales **Surf Films** | 1976 | 115 mins

Edinburgh **Sun 5 March** 20.30

Glasgow **Sun 12 March** 15.30

tickets and booking

For latest ticket prices and access information please visit the relevant venue's website

GLASGOW FILM / THEATRE

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12 Rose Street, Glasgow G3 6RB
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0141 332 6535

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0131 228 2688

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www.eden-court.co.uk
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01382 909900

Eternally Cinematic: Rome on Film



Classic image: Audrey Hepburn and Gregory Peck on the Spanish Steps in Roman Holiday.

Edinburgh College of Art and Filmhouse are proud to present **Eternally Cinematic: Rome on Film**, an exhibition of original poster designs to accompany the 2017 edition of Italian Film Festival in Scotland. Organised and curated by Pasquale Iannone and Carlo Pirozzi (University of Edinburgh) together with Jonathan Gibbs and Saskia Cameron (Edinburgh College of Art), the exhibition showcases work by ECA students in illustration and offers a fresh new take on more than seven decades of Rome-set cinema.

On show from 26 Feb – 18 March, Filmhouse, Edinburgh Café Bar

ITALIAN FILM FESTIVAL

FILMHOUSE EDINBURGH 0131 228 2688 3 -16 March

Fri 3 Mar
7 Minutes (+ guest)
18.15

Sat 4 Mar
Worldly Girl
19.10

Sun 5 Mar
Ugly, Dirty and Bad (+ intro)
20.30

Mon 6 Mar
S is for Stanley
20.45

Tue 7 Mar
Ears
18.10

Wed 8 Mar
Like Crazy
18.15

Thu 9 Mar
The Most Wonderful Evening of My Life (+ intro)
20.40

Fri 10 Mar
One Kiss
20.40

Sat 11 Mar
Fiore
20.40

Sun 12 Mar
Indivisible
20.40

Tue 14 Mar
A Special Day (+ intro)
20.45

Wed 15 Mar
The Ploy
18.10

Thu 16 Mar
Italian Race
19.10

GLASGOW FILM THEATRE 0141 332 6535 10 -15 March

Fri 10 Mar
Ears
20.45

Sat 11 Mar
A Special Day
15.45

Sat 11 Mar
Like Crazy
18.15

Sun 12 Mar
Ugly, Dirty and Bad
15.30

Sun 12 Mar
S Is For Stanley
20.00

Mon 13 Mar
Worldly Girl
18.30

Tue 14 Mar
Pericle
20.15

Wed 15 Mar
One Kiss
17.50

DUNDEE CONTEMPORARY ARTS 01382 909900 11-14 March

Sat 11 Mar
S is For Stanley
15.45

Sun 12 Mar
The Most Wonderful Evening Of My Life
15.45

Sun 12 Mar
Like Crazy
18.00

Mon 13 Mar
Fiore
18.00

Tue 14 Mar
Indivisible
18.00

INVERNESS EDEN COURT 01463 244234 4 -15 March

Sat 4 Mar
Like Crazy
17.45

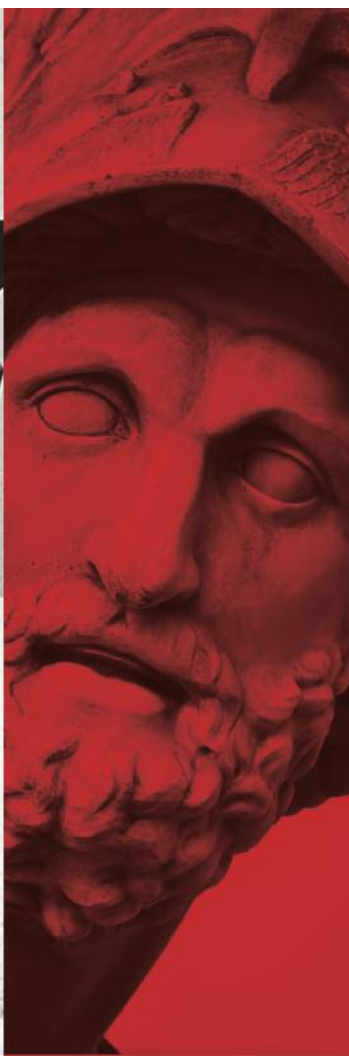
Fri 10 Mar
Italian Race
20.30

Wed 15 March
Worldly Girl
20.30

BELMONT FILMHOUSE ABERDEEN 01224 343500 22 & 23 March

Wed 22 Mar
Sweet Dreams
11.0 & 17.50

Thu 23 Mar
Sweet Dreams
15.00 & 20.15



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